

11th Grade College Prep American Literature
Summer Reading Assignment 2019
Mrs. Bradley

For your summer reading assignment, you will be reading two books: *The Illustrated Man* by Ray Bradbury and *The Crucible* by Arthur Miller. The first book, *Illustrated Man*, is actually a thematic collection of short stories that are contained within a larger frame story. Written in 1951 as science fiction, this book foreshadows the bleak yet identifiable future of man and technology. The second book, *The Crucible*, written in 1953, uses events in America's past to criticize its present. In his play, Miller depicts the real-life hysteria of the Salem Witch Trials as a means of highlighting the same type of unsubstantiated, self-serving hysteria that found him sitting in front of the House UnAmerican Activities Committee during the height of the Red Scare/McCarthy Era.

***For this assignment, you may use any version of the books, including on-line texts. Just make sure to copy the proper citation information for whatever sources you use. For The Crucible, make sure to read the original play and not the screenplay—there are differences.*

The Crucible Assignment:

For this assignment, you will be creating a dialectical journal from your reading. In a dialectical journal, you split your page in half. On one side of the page, you document significant quotes or passages from the text. On the opposite side you document your personal inferences/analysis of the quote/passage. For this journal, I would like you to specifically look for quotes/passages that build the picture of what life was like in the Puritan community of Salem. Look for passages that give an indication of their beliefs, standards, laws, relationships, values, fears, traditions, routines, motives, etc. And as the sample below illustrates, explain what you can infer about the people and the town based on those quotes. **YOUR JOURNAL MUST INCLUDE A MINIMUM OF 25 QUOTES/INFERENCEs.** These should be a sampling from the entire span of the play (*meaning... don't use 15 quotes from the intro, 5 from Act 1, 5 from Act 2, and none from the remainder of the play*). While you are free to create your own journal, I have provided a template on Schoolnotes that you can download and use as well. Make sure to properly cite each quote. And make sure all personal inferences/analysis are your original work. **Plagiarism will result in a zero for the assignment.**

You will be using a combination of your dialectical journals and in-class videos/notes to write an essay. Fifty percent of your summative grade for the project will be from your journal and 50% from the final essay.

***SAMPLE ENTRY:**

WHAT THE TEXT SAYS:	WHAT I CAN INFER:
"They did not celebrate Christmas, and a holiday from work meant only that they must concentrate even more upon prayer." (Miller 4)	<i>This quote tells us that the Puritans valued their religion over everything else. The author, Arthur Miller, is trying to let the readers know that the Puritans had to keep their religious reputations good. In order to do this, they prayed a lot. Even when they had "vacations" or time off of work, they were expected to spend much of their time praying. This would show their loyalty to the church and to God. Also, in the time of the witch trials, if someone didn't go to church or pray, they were very likely to be accused of witchcraft. Praying lots and keeping up their reputations gave Puritans a sort of "insurance" protecting them from witchcraft accusations.</i>

****Source:** <https://padlet.com/cwarner/x6u2s4a1knnq>

The Illustrated Man Assignment:

For this assignment, you will also be creating a journal, but of a different sort. This journal will document your reading and analysis of each chapter (story). As with the dialectical journal, you may create your own or use the template on Schoolnotes. If creating your own, just make sure it follows the given format.

Again, we will use these journal entries as a springboard for a larger assignment by analyzing the patterns that develop in your entries. And as with the other assignment, your grade will be summative and 50% will be derived from your journal and 50% from the final project.

*SAMPLE ENTRY:

CHAPTER NAME:	<i>(This should be the story name. Make sure to include an entry for the prologue and epilogue as well, which create the frame story.)</i>
1. CONFLICT TYPE:	<i>(This could be man v. man, man v. self, man v. outside force. If it is an "outside force", make sure to identify it, ie. society, technology.)</i>
2. Description of Conflict:	<i>(This should be a brief 2-3 sentence summary of specifically what the conflict is and who is involved)</i>
3. Illustrative Quote:	<i>(This should be a direct quote from the story that is key to the conflict. You should also include a 1-2 sentence explanation of the quote. Make sure to include proper citation)</i>
4. Description of Resolution:	<i>(This should be a 2-3 sentence explanation of how the conflict is resolved, the outcome.)</i>
**repeat the Conflict information 1-4 for each additional conflict in the chapter	
POSSIBLE THEMES:	<i>(These should be possible themes for the entire chapter/story and should be written as complete sentences, not just a word. For example, don't just say the theme is "Parent-Child Relationships". In a complete sentence, explain what the story is trying to say about Parent-Child Relationships.)</i>

****BOTH JOURNALS ARE DUE THE FIRST DAY OF SCHOOL, REGARDLESS OF WHICH SEMESTER YOU HAVE ENGLISH.** You must submit a hard copy of your journals, either hand-written in a notebook/composition book or printed from the templates. Journals will not be accepted electronically. Each journal will receive a letter grade deduction for each day late, so make sure to drop yours off in TH05 on the first day of school—even if you don't have English until 2nd semester. Also, make sure to deliver journals directly to me—**DO NOT LEAVE ANY JOURNALS ON MY DESK WITHOUT BEING CHECKED IN.**

If you have any questions about the journals, please feel free to email me, and I will get back to you as soon as possible. Do not leave your reading until the last minute. Pace yourself throughout the summer. A good rule of thumb would be to read one chapter/story a day for *The Illustrated Man* and complete your journal that day. For *The Crucible*, you can easily read one Act a day and complete your journal.

11th Grade HONORS American Literature
Summer Reading Assignment 2019
Mrs. Bradley

For your summer reading assignment, you will be reading **Ralph Ellison's *Invisible Man***. Because of the length of this reading (580 pages), this will be your only book for summer. You will be creating a dialectical journal as you read. In a dialectical journal, you split your page in half. On one side of the page, you document significant quotes or passages from the text. On the opposite side you document your personal inferences/analysis of the quote/passage. For this journal, I would like you to specifically look for quotes/passages that you believe help illustrate possible themes in the book. Feel free to check out on-line resources such as SparkNotes for possible themes ahead of your reading. However, quote selections and explanations should be your original work. **Any plagiarized material will result in a zero on the assignment.** **YOU MUST HAVE A MINIMUM OF 2 QUOTES FROM EACH CHAPTER.** This includes the Prologue and Epilogue as well. Your journal may be hand-written in a notebook or composition book, or you can download the template from my Schoolnotes page and type in your entries. We will be using these journals as a springboard for your first paper, so your journal will be 50% of the grade and your final paper another 50% of a summative grade.

****ALL JOURNALS ARE DUE THE FIRST DAY OF SCHOOL, REGARDLESS OF WHICH SEMESTER YOU HAVE ENGLISH.** You must submit a hard copy of your journal, either hand-written in a notebook/composition book or printed from the templates. Journals will not be accepted electronically. Each journal will receive a letter grade deduction for each day late, so make sure to drop yours off in TH05 on the first day of school—even if you don't have English until 2nd semester. Also, make sure to deliver your journal directly to me—**DO NOT LEAVE ANY JOURNALS ON MY DESK WITHOUT BEING CHECKED IN.**

***For this assignment, you may use any version of the book, including on-line texts. Just make sure to copy the proper citation information for whatever source you use. Just make sure you are reading Ralph Ellison's book, not George Orwell's.*

***SAMPLE ENTRY:**

WHAT THE TEXT SAYS:	WHAT I CAN INFER:
"A sea of faces, some hostile, some amused, ringed around us, and in the center, facing us, stood a magnificent blonde stark naked" (Ellison 19).	In this scene, the woman is being objectified. The narrator is mesmerized by her external appearance. The next several lines include him fawning over female assets. The black man and the blonde are stuck in the same situation. They both are seen as inferior in the white man's eyes. This quote shows how women, just like blacks of the time, were exploited for the entertainment of white men.

****Source:** <https://www.coursehero.com/file/11767173/Invisible-Man-Dialectical-Journal/>

If you have any questions about the journals, please feel free to email me, and I will get back to you as soon as possible. Do not leave your reading until the last minute. **This is not a book that can be read in a week!** Pace yourself throughout the summer. A good rule of thumb would be to read one chapter a day and complete your journal that day.