

# Summer Reading 2025- Grade 10 CP and Honors World Literature

**\*\*\*You will be using your completed assignment (page 3 of this document) to write your first essay in English class, so I cannot stress enough how important it is to read the books and complete this assignment.**

- **How To Edit this doc:** Click "File / Make A Copy"
- **Assignment Due Date:** By September 9, regardless of whether you have English first or second semester.
- **What to do:** Read through ALL of this document, get required books, and then complete **the worksheet** and submit the assignment sheet only to Turnitin.com according to the directions below.
- **Submitting the Assignment:** Once the assignment is complete, copy and paste **JUST THE ASSIGNMENT SHEET** into a new Google Doc. That will be the assignment you submit. You must go to **Turnitin.com** and follow the directions to **create an account**. Once you've done this, you will use the following information to enroll in a class and upload your assignment.
  - **Turnitin.com Class ID: 48556153      Enrollment Key: summer25**
  - Click into the class, and click on the assignment. Follow the directions to upload your assignment (you can upload your google doc, or if that doesn't work, convert your Google Doc to a PDF by clicking "File, download, PDF", and then submit to Turnitin.com as PDF).
  - Make sure you go through ALL of the steps to submit until you see a confirmation page.

## **REQUIRED READING FOR ALL SOPHOMORES:**

### **CHOOSE TWO OF THE FOLLOWING MEMOIRS:**

#### **1. *A Long Way Gone: Memoirs of a Boy Soldier*—by Ishmael Beah**

· In *A Long Way Gone: Memoirs of a Boy Soldier*, Beah, now a young man, tells a powerfully gripping story: At the age of 12, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By 13, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. At 16, he was removed from fighting by UNICEF, and through the help of the staff at his rehabilitation center, he learned how to forgive himself, to regain his humanity, and, finally, to heal.

#### **2. *Chinese Cinderella*—by Adeline Yen Mah**

· A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s. A Chinese proverb says, "Falling leaves return to their roots." In *Chinese Cinderella*, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair.

#### **3. *Five Chimneys*—by Olga Lengyel**

· Having lost her husband, her parents, and her two young sons to the Nazi exterminators, Olga Lengyel had little to live for during her seven-month internment in Auschwitz. Only Lengyel's work in the prisoners' underground resistance and the need to tell this story kept her fighting for survival. She survived by her wit and incredible strength. Despite her horrifying closeness to the subject, *Five Chimneys* does not retreat into self-pity or sensationalism. This book is a stark reminder that the unspeakable can happen wherever and whenever ethnic hatreds, religious bigotries, and racial discriminations are permitted to exist.

**Please email your English teacher with any questions:**

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**KEEP SCROLLING FOR ASSIGNMENT DIRECTIONS AND  
ASSIGNMENT SHEET**

## ASSIGNMENT DIRECTIONS

Despite the fact that no two of these memoirs are alike, the authors all convey similar messages. Once you have read two of the three memoirs, fill out the chart on the next page. In preparation for a comparative analysis essay that we will write at the start of the semester, complete this assignment according to the following directions:

1. First, you must come up with **three theme STATEMENTS** (central messages / “takeaways”) conveyed by the authors of **both** memoirs. In other words, what are three theme statements that these two memoirs share?
  - a. **IMPORTANT INFORMATION SO YOU DON’T HAVE TO EDIT/REDO THE ASSIGNMENT :** Themes should **NOT** be one word, such as ‘loss’, ‘hope’ or ‘war’, for example. Instead, ask yourself, “*what is the author saying about ‘loss’, ‘hope’, or ‘war’?*” Themes should be universal **messages worded as statements**, such as “finding yourself after **loss**/grief”, “never lose **hope**” or “**war** changes people for the worse”.
  - b. Make sure you’re wording the themes as MESSAGES/TAKEAWAYS. “Living in a new environment” would not be a message--that’s just something that *happens* to both authors; however, “You must adapt to new surroundings to survive” or something else related *to* the environment (but worded as a message) would qualify as a theme.
2. Type the three themes you identified (that can be applied to both memoirs).
3. Fill the assignment sheet with textual evidence from each of the two books, always remaining consistent that your first memoir will be “Book One” and the second memoir will be “Book Two”. For example, if I read *Five Chimneys* and *Chinese Cinderella*, on my Google form, *Five Chimneys* will always be “Book One”, and *Chinese Cinderella* will always be “Book Two”.
  - a. **ALL of your examples should be direct quotes from the book**—this doesn’t mean that there have to be quotation marks around the original text, it just means that you will copy any part of the text VERBATIM (word for word) from the books, therefore you are “quoting” the authors. The quotes should be the best possible reflection of the themes you chose. They can range from 1-3 sentences of text. **Be sure to label each quote with the page numbers from which they came.**
  - b. Keep in mind that the quote should likely reflect the theme you’re illustrating, *even out of context*. This means that a reader of your assignment should be able to read each of your quotes, having not even read the summer reading books, and still be able to take a close guess as to which theme statements you are illustrating...**SO CHOOSE WISELY!**

**\*Make sure your assignment is YOUR assignment. Having the same themes and quotes as another cadet from this or any prior years OR using AI will result in a zero for the assignment and you will have to redo it before your essay.**

NAME **[insert FIRST AND LAST name here]**

**ASSIGNMENT SHEET - WORLD LITERATURE CP/HONORS SUMMER READING 2025**

**\*REPLACE EVERYTHING ON THIS PAGE THAT IS IN RED FONT\***

**SUBMIT THIS PAGE ONLY TO TURNITIN.COM**

**THEME 1:** [Type out the first shared theme statement / message here]

BOOK NAMES	EVIDENCE OF THEME
<b>BOOK 1:</b> [insert name of book 1]	<b>IN BOOK 1:</b> [insert supporting QUOTE and page number from Book 1]
<b>BOOK 2:</b> [insert name of book 2]	<b>IN BOOK 2:</b> [insert supporting QUOTE and page number from Book 2]

**THEME 2:** [Type out the second shared theme statement / message here]

BOOK NAMES	EVIDENCE OF THEME
<b>BOOK 1:</b> [insert name of book 1]	<b>IN BOOK 1:</b> [insert supporting QUOTE and page number from Book 1]
<b>BOOK 2:</b> [insert name of book 2]	<b>IN BOOK 2:</b> [insert supporting QUOTE and page number from Book 2]

**THEME 3:** [Type out the third shared theme statement / message here]

BOOK NAMES	EVIDENCE OF THEME
<b>BOOK 1:</b> [insert name of book 1]	<b>IN BOOK 1:</b> [insert supporting QUOTE and page number from Book 1]
<b>BOOK 2:</b> [insert name of book 2]	<b>IN BOOK 2:</b> [insert supporting QUOTE and page number from Book 2]