

YOUR NAME: [insert full name here] \*To edit, click "File / Make A Copy"

Summer Reading 2021  
Grade 10 CP and Honors World Literature - Mrs. Watkins

YOU WILL BE USING THE ATTACHED ASSIGNMENT TO WRITE YOUR FIRST ESSAY, SO I CANNOT STRESS ENOUGH HOW IMPORTANT IT IS TO READ THE BOOKS AND COMPLETE THE ASSIGNMENT.

REQUIRED READING FOR ALL SOPHOMORES:

CHOOSE ANY TWO OF THE FOLLOWING MEMOIRS:

1. *A Long Way Gone: Memoirs of a Boy Soldier*—by Ishmael Beah

· In *A Long Way Gone: Memoirs of a Boy Soldier*, Beah, now 26 years old, tells a powerfully gripping story: At the age of 12, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By 13, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. At 16, he was removed from fighting by UNICEF, and through the help of the staff at his rehabilitation center, he learned how to forgive himself, to regain his humanity, and, finally, to heal.

2. *Chinese Cinderella*—by Adeline Yen Mah

· A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s. A Chinese proverb says, "Falling leaves return to their roots." In *Chinese Cinderella*, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair.

3. *Five Chimneys*—by Olga Lengyel

· Having lost her husband, her parents, and her two young sons to the Nazi exterminators, Olga Lengyel had little to live for during her seven-month internment in Auschwitz. Only Lengyel's work in the prisoners' underground resistance and the need to tell this story kept her fighting for survival. She survived by her wit and incredible strength. Despite her horrifying closeness to the subject, *Five Chimneys* does not retreat into self-pity or sensationalism. This book is a stark reminder that the unspeakable can happen wherever and whenever ethnic hatreds, religious bigotries, and racial discriminations are permitted to exist.

Please email me with any questions: [Brittany.Watkins@dma.k12.de.us](mailto:Brittany.Watkins@dma.k12.de.us)

KEEP SCROLLING FOR ASSIGNMENT DIRECTIONS AND  
ASSIGNMENT SHEET

**SUBMITTING THE ASSIGNMENT (BELOW):** ONCE THE ASSIGNMENT IS COMPLETE, AT THE TOP RIGHT CORNER, CLICK ON THE BLUE BUTTON THAT SAYS "SHARE". TYPE IN [BRITTANYANNWATKINS23@GMAIL.COM](mailto:BRITTANYANNWATKINS23@GMAIL.COM) AND CLICK "ENTER". MAKE SURE THAT IT SAYS, "EDITOR" --NOT "VIEWER" OR "COMMENTER"--NEXT TO MY EMAIL. THEN CLICK "SHARE".

## CP AND Honors World Literature ASSIGNMENT DIRECTIONS

**NOTE: THIS IS DUE BEFORE THE FIRST DAY OF CLASS FOR ALL CADETS, REGARDLESS IF YOU HAVE ENGLISH IN THE FIRST OR SECOND SEMESTER.**

Despite the fact that no two of these memoirs are alike, the authors all convey pretty similar messages. Once you have read two of the three memoirs, fill out the questions below (next page). In preparation for a comparative analysis essay that we will write at the start of the semester, you will complete this assignment according to the following directions:

1. First, you must identify **three themes** (central messages / “takeaways”) conveyed by the authors of **both** memoirs.

- a. **IMPORTANT:** Themes should **NOT** be one word, such as ‘loss’, ‘hope’ or ‘war’, for example. Instead, ask yourself, “*what is the author saying about ‘loss’, ‘hope’, or ‘war’?*” Themes should be universal **messages**, such as “finding yourself after **loss/grief**”, “never lose **hope**” or “**war** changes people for the worse”.

- b. **ALSO**, make sure you’re wording the themes as MESSAGES. “Living in a harsh environment” would not be a message--that’s just something that *happens* to both authors; however, “Learning to adapt to harsh new surroundings” or something else related *to* the harsh environment (but worded as a message) would qualify as a theme.

2. Type the three themes you identified (that can be applied to both memoirs).

3. Fill the assignment sheet with textual evidence from each of the two books, always remaining consistent that your first memoir will be “Book One” and the second memoir will be “Book Two”.

For example, if I read *Five Chimneys* and *Chinese Cinderella*, on my Google form, *Five Chimneys* will always be “Book One”, and *Chinese Cinderella* will always be “Book Two”.

- a. **ALL of your examples should be direct quotes from the book**—this doesn’t mean that there have to be quotation marks around the original text, it just means that you will copy any part of the text VERBATIM (word for word) from the books, therefore you are “quoting” the authors. The quotes should be the best possible reflection of the themes you chose. They can range from 1-3 sentences of text. Be sure to label each quote with the page numbers from which they came.
- b. Keep in mind that the quote should likely reflect the theme you’re illustrating, *even out of context*. This means that a reader of google document should be able to read each of your quotes, having not even read your summer reading books, and still be able to take a close guess as to which themes you are illustrating...**SO CHOOSE WISELY!**

**\*Make sure your assignment is YOUR assignment...you should not have the same google document submission as anyone else! Having the same themes/quotes as another cadet will result in a zero for the assignment.**

NAME **[insert full name here]**

# ASSIGNMENT SHEET - WORLD LITERATURE SUMMER READING 2021

**\*REPLACE EVERYTHING ON THIS PAGE THAT IS IN RED FONT\***

**THEME 1: [type out the first common “theme” / message here]**

BOOK NAMES:	EVIDENCE OF THEME:
BOOK 1: <b>[insert name of book 1]</b>	IN BOOK 1: <b>[insert supporting QUOTE from Book 1]</b>
BOOK 2: <b>[insert name of book 2]</b>	IN BOOK 2: <b>[insert supporting QUOTE from Book 2]</b>

**THEME 2: [type out the second common “theme” / message here]**

BOOK NAMES:	EVIDENCE OF THEME:
BOOK 1: <b>[insert name of book 1]</b>	IN BOOK 1: <b>[insert supporting QUOTE from Book 1]</b>
BOOK 2: <b>[insert name of book 2]</b>	IN BOOK 2: <b>[insert supporting QUOTE from Book 2]</b>

**THEME 3: [type out the third common “theme” / message here]**

BOOK NAMES:	EVIDENCE OF THEME:
BOOK 1: <b>[insert name of book 1]</b>	IN BOOK 1: <b>[insert supporting QUOTE from Book 1]</b>
BOOK 2: <b>[insert name of book 2]</b>	IN BOOK 2: <b>[insert supporting QUOTE from Book 2]</b>

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